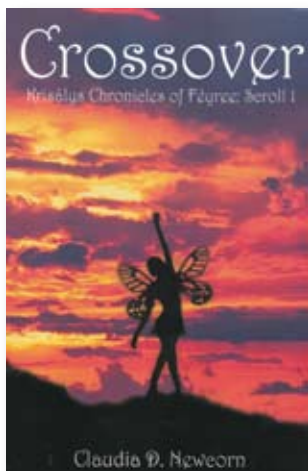


Reviews... Reviews... Reviews



Crossover
Krysális Chronicles of
Féyree: Scroll I

by Claudia D. Newcorn
Outskirts Press, Inc.
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Paperback; 264 pages
www.CLAUDIANEWCORN.COM

earn their wings. Through the nine rites—a series of ordeals meant to strengthen and educate the young would-be Feyree—the wingless young learn a lot about their kind and their place in the realm and it isn't all fairy dust and dragonfly wings (though there are those). The author does a tremendous job of thrusting the reader immediately into the midst of the rites and there is nary a dull-moment from cover to cover.

The principal of the action centers around Danai, a silver-sheened spryte with her feet well-planted on terra firma. She is the girl that real girls identify with—smart, capable, caring, and far more important than she realizes. Mostly told from Danai's perspective the sprytes bob and weave from rite to rite, meeting strange folk along the way and learning more about themselves in the process than they could have thought possible. As the rites progress it becomes clear that they are becoming more and more dangerous, but to what end? Desperate to earn their wings the sprytes continue at any cost, some to their own peril, some to the possible peril of all.

Time moves in *Crossover*, so much so that when you are done with the book you may feel you have actually come back from some other place. You will know the sound of a Magpie and have a sensory memory of the

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Be prepared for a lengthy adventure if you open these pages, for if you choose to read this book you will not want to put it down, and even after you have done with it you may find it difficult to let it go from your mind.

Crossover is the tale of a pod of sprytes as they venture forth to

smell and heat of an ice-dragon's breath. You may even walk around for days thinking you saw a blue, fiery flickering along the tree-line just outside your peripheral vision (but if you actually *do* see a blue, fiery flickering, use your better senses and *don't talk to it!*). The pacing of the action, the attention to the details, the vivid and poetic descriptions of the creatures and places all add up to a truly first-rate read. This is not a tale full of flowery descriptions so that the author may show off her vocabulary. This is a tightly woven novel full of energy, excitement, beauty and a great feeling of what-comes-next, which happens to be written in a beautiful way.

As the title suggests this is the first in a series about the Feyree with a second book coming in 2009. The ending of the first tale is intentionally untidy, wispy loose ends float about, so this reader is greatly looking forward to the next title. In the meantime I may re-read this one in an effort to recapture the feeling that accompanied my first read-through, for it is a fiercely entertaining journey of a book.

Reviewed by Hattie Unglesbee



WONDERLAND by Adelaide Claxton